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## **Rema(r)king German Literature: Revision, Revaluation and the Editorial Process**

Second International Graduate Student Conference  
Hosted by the Department of CENES  
University of British Columbia  
<http://editing2011.wordpress.com/>  
September 16-17, 2011

Keynote Speakers:

[Dr. Bodo Platchta](#)  
Vrije Universiteit Amsterdam

[Dr. Ulrike Leuschner](#)  
Technische Universität Darmstadt

[Dr. Eva-Maria Kröller](#)  
University of British Columbia

[Dr. Siân Echard](#)  
University of British Columbia

Organizers: [Lydia Jones](#), [Karen Roy](#) and [Dr. Gaby Pailer](#)

To take the editorial process as an object of study, John Bryant asserts in his book *The Fluid Text: a Theory of Revision and Editing for Book and Screen*, is to reject the popular assumption “that the ‘job’ of textual scholarship ... is to sift through corruption and ‘otherness’ and establish an authoritative or definitive text for common use.” He holds that in the illumination and investigation of editorial changes, “we find more than just the accidents of textual transmission; we begin to envision a fuller phenomenon, tied to historical moments but always changing and always manifesting one set of interests or another” (2002, 2). The literary edition is a fascinating site of negotiation between the interests (and perceived interests) of reader, editor, and author. These categories of reader, editor and author can further coexist in various combinations within one individual as in the case, for example, of self-censorship. We are seeking presentations that approach textual changes as evidence of these negotiations in order to gain insight into the editorial process and the cultural moments underlying them in German-language literature.

We invite proposals on the topic of *Rema(r)king German Literature: Revision, Reevaluation and the Editorial Process*. Areas of interest include, but are not limited to:

**The Role of the Editor  
in the Editorial Process**

- electronic editions
- revising the bibliographic code
- the editor's preface
- history of the editor
- editions in translation
- orthographic modernization

**The Role of the Author  
in the Editorial Process**

- author as editor
- self-censorship and self-editing
- autobiography
- awareness of editorial process
- the author and the co-created literary text

**Editing Texts not  
Composed for Publication**

- posthumous editions
- editing diaries
- editing personal correspondence
- ethics of editing

**The Editorial Process  
and Canon Building**

- kinds of editions
- selection of texts and the economics of culture
- critical reception of editions
- editing and the material history of the book
- minority authors and the editorial process
- editing and the category of "literary"
- the "definitive" edition

This conference will also feature a roundtable discussion with experts in the field. Details are forthcoming on the conference website: <http://editing2011.wordpress.com>.

Presentations are limited to 20 minutes in length, in English, French or German. Please submit a title and 300-word abstract by March 1, 2011 via the web-based form on our website: <http://editing2011.wordpress.com/propose-a-paper/>. Applicants will be notified of the status of their submissions in early April.